

Odessa College

Course Title: ARTS 1312.6245 (4064) Design II

ARTS 2326.6245 (4068) Sculpture I

WLDG 1408.6245 (6802) Metal Sculpture

Credits: 3 Credits

Semester: Fall 2012

Time: TTh 6:30PM - 9:20PM

Instructor: Daiken Asakawa

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Office Hours: MTWTh 8:00AM - 9:00AM, 12:30PM - 2:00PM

Course Overview:

ARTS 1312 Design II (50.0401.5326) (2-4) 3 hours

Develops the skill to create three-dimensional designs using wood, clay, and metals. Introduces the principles/elements of three-dimensional design, plus basic art concepts, techniques, and media essential to the organization and understanding of visual information. (ICOs 1, 4, 5, 6) Prerequisite: None.

ARTS 2326 Sculpture I (50.0709.5126) (2-4) 3 hours

Develops the skill to create expressive sculpture using clay, wood, and metals. Presents advanced art concepts, techniques, and media essential to the organization and understanding of visual information. Lab fee required. (ICOs 1, 3, 4, 5, 6) Prerequisite: ARTS 1312 or instructor approval.

WLDG 1408 Metal Sculpture (48.0508) (2-6) 4 hours

Instruction in the techniques and methods of oxy-acetylene and electric arc welding and cutting to produce metal sculptures. Skill development in welding, brazing, and finishing techniques. Topics address basic shop ethics, artistic styles, and professionalism. Students will acquire and demonstrate skills using cold and hot forming methods, oxy-acetylene cutting, welding and brazing, and basic arc welding processes. Student will be responsible for creating several metal sculptures using various welding procedures. This course may be substituted for a required welding course or a humanities course at the discretion of the department chair. Lab fee required. (ICOs 1, 2, 3, 4, 5) Prerequisite: Consent of department chair.

Course Outcomes Upon successful completion of this course: Students will be able to:

Use Elements of Art and Principles of Design to create objects.

Demonstrate the skill of Oxy-Acetylene Cutting and Welding and Electric Arc Welding.

Compose and complete various three-dimensional assignments.

Course Expectations:

Attendance - Be punctual. Late arrival or early departure will count as an absent.

Homework - Must be completed and turned in on time.

Cell Phone Use - No texting or calling during the class period

Participation - It is very critical!

Behavior - Any interruptions that cause other students' ability to learn will not be tolerated

Effort - Do your best! Take suggestions and make changes.

Attendance Policy: A late arrival and/or early departure will count as an absent. Students are required to sign in at the beginning of class period. After 4 absences, each absent will result in a loss of a letter grade.

Classroom Maintenance: We share the classrooms with others and another department. It is critical that the equipment in the classrooms are handled with care. You are responsible for cleaning up after yourself before you leave.

Grading: Students are graded by Attendance, Effort, Class Participation, Progress and Development of Skills.

We will be critiquing each other's progress at all times. As a result, if you cannot provide a good reasoning for not pursuing a better quality of work, you will lose a letter grade.

When you complete your work on time, your grade will be C or above.

When you complete your work on time with a clearly visible effort, you will receive a grade of B or above.

When you complete your work on time with a clearly visible effort and creativity, you deserve an A.

If you cannot complete your work on due date or miss a group critique session, you will lose a letter grade.

Supplies:

A Pair of Needle-Nose Pliers

A Spool of Bailing Wire

A Pair of Working Gloves

A Pair of Welding Gloves

A Pair of Steel-Toe Shoes/Boots

A Pair of Jeans/Work Pants

A Long Sleeve Shirt (Cotton or Wool)

A Striker

A Welding Mask - Shade #10

A Welding Goggle - Shade #5

Optional Textbooks

"Yes is More" by Bjarke Ingels Group ISBN 978-3-8365-2010-2

"Design Language" by Tim McCreight ISBN 0-9615984-6-8

You may be asked to purchase additional items with and advance notice. If you are unable to purchase supplies, please notify the instructor ahead of time.

Disabilities Act: Odessa College affirms that it will provide access to programs, services and activities to qualified individuals with known disabilities as required by Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990 (ADA), unless doing so poses an undue hardship or fundamentally alters the nature of the program or activity.

Copyright and Plagiarism: Copyright is a legal protection under federal law to artists/authors of "original works of authorship" (artwork in any medium).

Although one will be able to take great advantages and protection by registering your copyright with the Copyright Office, it is not necessary to do so. One's work is under protection as soon as the process of making is started and becomes "fixed in a tangible form of expression".

Plagiarism in Art is, according to Wikipedia, "'wrongful appropriation,' 'close imitation,' or 'purloining and publication' of another author's 'language, thoughts, ideas, or expression,' and the representation of them as one's own original work."

Please do not copy other's work... Seriously...

Expectations for Engagement – Face to Face Learning

To help make the learning experience fulfilling and rewarding, the following Expectations for Engagement provide the parameters for reasonable engagement between students and instructors for the learning environment. Students and instructors are welcome to exceed these requirements.

Reasonable Expectations of Engagement for Instructors

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
 - provided my contact information at the beginning of the syllabus;
 - respond to all messages in a timely manner through telephone, email, or next classroom contact; and,
 - notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of emergencies during the time I'm unavailable.
2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
 - provide clear information about grading policies and assignment requirements in the course syllabus, and
 - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
 - return classroom activities and homework within one week of the due date and
 - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

Reasonable Expectations of Engagement for Students

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
 - attend the course regularly and line up alternative transportation in case my primary means of transportation is unavailable;
 - recognize that the college provides free wi-fi, computer labs, and library resources during regular campus hours to help me with completing my assignments; and,
 - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my personal computer equipment or internet service is unreliable.
2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to,
 - missing class when a major test is planned or a major assignment is due;
 - having trouble submitting assignments;
 - dealing with a traumatic personal event; and,
 - having my work or childcare schedule changed so that my classroom attendance is affected.
3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will
 - seek out help from my instructor and/or from tutors;
 - ask questions if I don't understand; and,
 - attend class regularly to keep up with assignments and announcements.