

# Course Syllabus

**Department** : Art  
**Course Title** : Drawing I  
**Section Name** : Arts 1316-7204  
**Start Date** : 08/27/2012  
**End Date** : 12/14/2012  
**Modality** : FACE-TO-FACE  
**Credits** : 3

## Instructor Information

**Name** : Deborah Wheeler  
**Email** : [dwheeler@andrews.esc18.net](mailto:dwheeler@andrews.esc18.net)  
**Phone #** : 432- 238-0505

## Course Description

Develops the skills to create drawings from careful observation of the visual environment. Emphasizes line and value drawings in pencil, conte, and charcoal. Introduces basic drawing concepts, techniques, and media essential to the organization and understanding of visual information.

## Prerequisites/Corequisites

None

## Course Objectives

1. Create accurate and exciting contour line drawings using a variety of media and subjects
2. Create volume and space with chiaroscuro value drawings using a variety of media and subjects
3. Create one and two point architectural perspective drawings using a variety of media and subjects
4. Explore artists and art movements that relate to the projects.

## Recommended Readings/Materials List:

*Creative Drawing* – Howard J. Smagula

*Drawing: A Contemporary Approach* – Claudia Betti

### SUPPLIES:

Newsprint pads: 18 x 24  
Drawing Paper. Strathmore or better, 18 x 24 min  
Sketchbook: 11X14  
2g Flashdrive  
Journal  
Masking tape or clips  
Pencils 2B,4B,6B  
Kneaded, Pink Pearl and Magic erasers  
Prismacolor 24 set  
Watercolor pencils  
Coldpress watercolor paper: 18 x 24 min  
Pastels: non-oil soft pastels and oil pastels  
Charcoal: assortment of compressed, black pastel sticks or Conte Crayons.  
Portfolio Cover: cardboard or plastic case for drawings  
one black Kodak ink cartridge.

There will be 1 – 2 LAB assignments each week that will be done outside the regular class time. Each student must attend at least 2 hours of open lab time or be signed up for the Studio Art class.

#### **Course Requirements (Lectures, Assignments and Assessments)**

- Satisfactory completion (standard of quality) of all required preparatory sketches and research for assigned project (approval to continue is required)
- Completion of all assignments staying within parameters and submit within the deadline/due date (all work must have a high standard of quality)
- Participation in class discussions and critiques, completion of quizzes, and submission of a digital portfolio along with your actual portfolio as part of the final exam and portfolio review
- Strong work ethic is required (students will work on assignments both in class and outside of class); attendance to lectures and field trips is mandatory
- Outside of class time, studio lab time is required There will be 1 – 2 LAB assignments each week that will be done outside the regular class time. Each student must attend at least 2 hours of open lab time or be signed up for the Studio Art class.
- Attendance is mandatory; you cannot pass this class if you are not in attendance

"The SEI process for face-to-face and online courses is scheduled for the week of November 26th."

## **ICOs**

1, 4, 5, & 6

### **Expectations for Engagement – Face to Face Learning**

To help make the learning experience fulfilling and rewarding, the following Expectations for Engagement provide the parameters for reasonable engagement between students and instructors for the learning environment. Students and instructors are welcome to exceed these requirements.

#### **Reasonable Expectations of Engagement for Instructors**

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
  - provided my contact information at the beginning of the syllabus;
  - respond to all messages in a timely manner through telephone, email, or next classroom contact; and,
  - notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of emergencies during the time I'm unavailable.
2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
  - provide clear information about grading policies and assignment requirements in the course syllabus, and
  - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
  - return classroom activities and homework within one week of the due date and
  - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

## Reasonable Expectations of Engagement for Students

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
  - attend the course regularly and line up alternative transportation in case my primary means of transportation is unavailable;
  - recognize that the college provides free wi-fi, computer labs, and library resources during regular campus hours to help me with completing my assignments; and,
  - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my personal computer equipment or internet service is unreliable.
2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to,
  - missing class when a major test is planned or a major assignment is due;
  - having trouble submitting assignments;
  - dealing with a traumatic personal event; and,
  - having my work or childcare schedule changed so that my classroom attendance is affected.
3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will
  - seek out help from my instructor and/or from tutors;
  - ask questions if I don't understand; and,
  - attend class regularly to keep up with assignments and announcements.

### Week 1

**Topic/Overview:** This week focuses on warm up and quick studies – using line to understand the ‘energies’ in a subject. Begin to understand line quality.

#### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	Dates
Intro class	Discussion	Go over syllabus, discuss assignments, sketchbook, homework, digital photo of each assignment and my expectations.	08/20/2012
Gesture drawings	Demo, discussion, and practice	Warm up exercises, line ‘weight’, types of gesture drawing and materials – drawing plants and trees outside	08/21/2012
Continue gesture drawings	Practice – 30 sec., 1 min., 3 min., 5 min. sketches	Warm up, draw with varied materials, still life of bicycle and Skeleton.	
Critique	Demo, discussion	Examine each others’ weeks work as to successful execution of assignment, use of materials, originality, and creativity	08/24/2012
Sketchbook	Lab	1 page of seashell drawings – intricate – photograph and print out your shells	08/24/2012

### Week 2

**Topic/Overview:** This week focuses on contour drawing – edges.

#### Summary of Week 2 Assignments & Activities

Item(Name)	Type	Description	
Contour drawings	Powerpoint of historical examples; demos	Go over different types of contour line using various materials	08/27/2012
Blind contour drawings	Demo; student practice	Continue drawing still life using various drawing	08/28/2012

		materials.	
Contour and cross-contour and overlapping	Student practice	Still life several old shoes – pencil, various drawing materials.	08/28/2012
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	08/31/2012
Sketchbook	Lab	Take a selection of toys and draw a 9 X 12 contour drawing – photograph and print out your still life	08/31/2012

### Week 3

**Topic/Overview:** This week focuses on overlapping contour drawings

#### Summary of Week 3 Assignments & Activities

Item(Name)	Type	Description	
Shadow drawings	Powerpoint and discussion	Introduce idea of shadows and the stories they could tell - potential for metaphor	09/4/2012
Draw shadows	Demo, student practice	Use high intensity lamps for overlapping drawings of hands holding interesting items – 18 X 24 paper, colored pencils Photograph some poses of other students' hands.	09/5/2012
Critique	Demo, discussion	Examine each other's week's work as to successful execution of assignment, use of materials, originality, and creativity	09/7/2012
Sketchbook	Lab	Using your photographs of the shadow drawings, combine several in your sketchbook.	09/7/2012

### Week 4

**Topic/Overview:** This week focuses on negative space and cropping

#### Summary of Week 4 Assignments & Activities

Item(Name)	Type	Description	
More Shadow drawings	Powerpoint and discussion	Introduce idea of shadows and the negative space they create on objects they are caste on -	09/10/2012
Draw shadows	Demo, student practice	Use high intensity lamps to cast shadows from big wooden ladder. Do several preliminary sketches, use a view finder and crop the drawings – choose 2 and blow up to 16 X 20 drawings – on one, fill in random areas with pattern	09/11/2012
Critique	Demo, discussion	Examine each other's week's work as to successful execution of assignment, use of materials, originality, and creativity	09/14/2012
Sketchbook	Lab	Take photos outside of the shadows of trees, people, furniture, fences, etc. Combine, overlap and draw at least 3 in an 11X14 drawing	09/14/2012

### Week 5

**Topic/Overview:** This week focuses on design and composition using masks

#### Summary of Week 5 Assignments & Activities

Item(Name)	Type	Description	
Masks – contemporary and historic uses	Handouts and powerpoint of historic drawing examples	Take notes and review handouts.	09/17/2012
Prelim sketches	Demo, student practice	Large 6b line drawings on newsprint	09/18/2012
Mask Drawing	Student Practice	Choose 3 – 5 masks. Draw and overlap on 18X24 manilla paper using charcoal	09/18/2012
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	09/21/2012
Sketchbook	Lab	Take 5 newsprint drawings, cut out and glue to contrasting papers(don't forget to cut out the eyes and mouths!!! )	09/21/2012

### Week 6

**Topic/Overview:** This week focuses on establishing volume using a ground

#### Summary of Week 6 Assignments & Activities

Item(Name)	Type	Description	
Shape investigation	Demo, student practice	Set charcoal ground, experiment with erasing shapes out of ground.	09/24/2012
Mask drawing 2	Student assignment	Draw still life with masks as shapes, erased out of ground, using black and white charcoal to define and highlight	09/24/2012
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	09/28/2012
Sketchbook	Lab	9X12 perspective study - repeating shapes on a counter or the floor, ie coffee cups, shoes,etc	09/28/2012

### Week 7

**Topic/Overview:** This week focuses on perspective – one, two and multiple points

#### Summary of Week 7 Assignments & Activities

Item(Name)	Type	Description	
Linear worlds	Powerpoint, demo, students Practice	Review one, two, and multiple point perspective. Practice drawing tables and stools in artroom.	10/1/2012
Artroom drawings	Student work	Practice drawing tables and stools in artroom.	10/02/2012
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	10/05/2012
Sketchbook	Lab	Using a low view point, draw front walk (including trees)of AHS -18X24 – Photograph your view.	10/05/2012

*Week 8*

**Topic/Overview:** This week focuses on Midterm and Perspective drawing #2

**Summary of Week 8 Assignments & Activities**

Item(Name)	Type	Description	
Assignment for Midterm	Discussion and evaluation	Digital photos of each assignment, numbered and a Word doc with one paragraph written to explain each	10/09/2012
Linear perspective review	Discussion	Examples through history of perspective	10/10/2012
Courtyard drawing	Student work	Draw courtyard from band hallway, through the windows – include all windows, trees, cement structures, walkways and roof lines,etc. on 18X24 toned paper using charcoal	10/10/2012
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	10/12/2012
Sketchbook	Homework	9X12 perspective study - repeating shapes on a counter or the floor, ie coffee cups, shoes,etc - photograph and print out your still life	10/12/2012

*Week 9*

**Topic/Overview:** This week focuses on value in ink

**Summary of Week 9 Assignments & Activities**

Item(Name)	Type	Description	
Intro to pen and ink	Powerpoint, demo	Examples from art history, teacher demonstration, drawing and washes	10/15/2012
Still life	Student practice	Line drawings, using washes, creating values – 8 6X6 examples of techniques, glued on large black paper	10/15/2012
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	10/19/2012
Sketchbook	Lab	9X12 ink study – bowl of eggs - photograph and print out your still life	10/19/2012

*Week 10*

**Topic/Overview:** This week focuses on – shape

**Summary of Week 10 Assignments & Activities**

Item(Name)	Type	Description	
Continue Pen and Ink work, incl. color	Powerpoint, demo, sumi, Rorschach history	Examples from student work, history	10/22/2012
Still life drawing, skeleton, add color washes	Demo and student practice	Draw skeleton, add color washes, experiment with sumi strokes and do several	10/22/2012

		Rorschach blots – make a small drawing out of 2	
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	10/26/2012
Sketchbook	Lab	Make several sumi practice drawings and and do several Rorschach blots – make 3 small drawing out of Rorschach inkblots!!	10/26/2012

#### Week 11

**Topic/Overview:** This week focuses on gesture drawings of the human body

#### Summary of Week 11 Assignments & Activities

Item(Name)	Type	Description	
Intro to assignment review types of gesture drawings	Powerpoint, discussion	Images of historic gesture drawings of the human body	10/29/2012
Gesture drawings of clothed student models	Demo, student practice	Using a brush and ink draw the models in many poses. 30 sec., 1 min, 3 min, 5 min, 10 min, poses	10/29/2012
Drawing assignment	2 hour drawing	Create composition of overlapping figures – color in with watercolor or pastels	10/30/2012
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	11/2/2012
Sketchbook	Lab	12X18 Choice of pose from week, add pattern and over lapping, pastel	11/2/2012

#### Week 12

**Topic/Overview:** This week focuses on color

#### Summary of Week 12 Assignments & Activities

Item(Name)	Type	Description	
Continue live model drawing, charcoal	Demo; student practice	Gesture drawing charcoal - large	11/05/2012
Drawing assignment	Charcoal gesture drawings	4 – 30 min poses on newsprint	11/05/2012
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	11/09/2012
Sketchbook	Lab	Research 1 contemporary who uses your favorite drawing medium. 200 words	11/09/2012

#### Week 13

**Topic/Overview:** This week focuses on line and mass

#### Summary of Week 13 Assignments & Activities

Item(Name)	Type	Description	
Continue live model drawing, charcoal	Demo; student practice	Gesture drawing pastel – no local color.	11/19/2012
Drawing assignment	Drawings	4 – 30 min poses, no local color. Gesture drawing pastel	11/19/2012
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	11/20/2012
Sketchbook	Lab	Research 3 artists (1 historical, 2 contemporary) who draw portraits 300 words	11/20/2012

#### Week 14

**Topic/Overview:** This week focuses on Self portraits

#### Summary of Week 14 Assignments & Activities

Item(Name)	Type	Description	
Self-portrait	Powerpoint; examples of self portrait	Images of historic self portraits of the Van Gogh, Picasso, Kollwitz, Kahlo	11/26/2012
Upclose and personal	Student drawings	Use mirror and draw several 15 min. sketches. Take photo of each other and print out in B/W for reference	11/26/2012
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	11/30/2012
Sketchbook	Lab	Digital Portfolio - Entire semester photos and word docs for each assignment. Create a printed portfolio to turn in.	11/30/2012

#### Week 15

**Topic/Overview:** This week focuses on matting and artist statement

#### Summary of Week 15 Assignments & Activities

Item(Name)	Type	Description	
Preparing for a show Matting your work	Examples	Matting styles, colors, materials Measure and matt 5 pieces for Semester exhibit	12/3/2012
Artist statement	Demo, discussion	Write artist statement, print on parchment	12/4/2012
Lottery for Portfolio submissions for Final			12/6/2012
Sketchbook	Lab	Finish any pieces for final	12/07/2012

#### Week 16



**Topic/Overview:** This week focuses on Final Exam and portfolio reviews

#### Summary of Week 16 Assignments & Activities

Item(Name)	Type	Description	
Turn in Portfolios during prescribed time and work on Final	Computer work, take pictures	Last day to take pictures, write paper for Final.	12/10/2012
Meet last time with instructor for portfolio review.			12/14/2012

#### Grading Policy

Each week, I will provide grades or scores and comments on assignments within 6 days of when they were submitted. After I send feedback each week, I will post a notification in the **Main** forum.

Late assignments receive a 10% deduction for each day they are late if assignments are not posted by 11:59 p.m. central on the day they are due. Assignments more than 5 days late will not be accepted. Technological issues will not be considered as valid grounds for late assignment submission. In the event of a server outage, students should submit assignments to the instructor.

Percentage %	Grade
90-100	A-Exceptional /over the top/superior
80-89	B-Above average
70-79	C-Average work
60-69	D-Below average
Below 60	F-Failure

#### Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

#### Learning Resource Center (Library)

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the ["Ask a Librarian"](#) service provide additional help.

The LRC has one of the largest collections of photographic resource materials in West Texas including periodicals, video and slide/audio tapes and photographic books.

#### Student E-mail

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

#### Student Portal

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

**Technical Support**

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at [https://www.odessa.edu/dept/ssc/helpdesk\\_form.htm](https://www.odessa.edu/dept/ssc/helpdesk_form.htm).

**Important School Policies**

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).