

# **COURSE SYLLABUS ARTS 1304 ART HISTORY II FALL 2012**

## **NOT A BLACKBOARD COURSE**

**NOTE:** This syllabus is subject to change during the semester .  
Please check this syllabus on a regular basis for any updates.

**Department** :Art

**Course Title** :Arts 1304 Art History I I

**Section**

**n** :99

**Name**

**Start**  
**Date** :08/27/2012

**End**  
**Date** :12/14/2012

**Modal** Self-Paced :— Textbook  
**ity** :and Assignment  
Workbook.

**Credit**  
**s** :3

**Instructor**  
**Information**

**Name** :E.Barry Phillips

**OC** [ebphillips@ode](mailto:ebphillips@ode)

**Email** [ssa.edu](mailto:ebphillips@ode.ssa.edu)

**OC**

**Phone #** :432-335-6785

## **Course Description**

Builds knowledge of the world's great civilizations, their art and artists, and the relationship of art to culture from the **Renaissance** to the present. Develops the ability to identify, describe and interpret major works in the

history of visual art.

## **Prerequisites/Corequisites**

Prerequisite: None

**ICO**

ICO#s 1,2,5

## **Course Objectives**

1. Build a knowledge of **Early Renaissance Art**
2. " Art of the **High Renaissance and**

Reformation

3. " Art of the  
Baroque and Rococo

4.  
" Neoclassicism,  
Romanticism and Realism

5.  
" Nineteenth –Century  
Art Europe and the U.S.

6. " Modern  
Art – Europe and North America

7. " Art Since  
1945

PLEASE PUT YOUR  
DEPARTMENT SPECIFIC  
INFORMATION IN THIS AREA

## **Required Readings/Materials**

Textbook Required: ART: A Brief  
History ISBN 13: 978-0-205-01702-7

**Course Requirements – 15  
workbook assignments and a  
final exam**

**STUDENT MUST CONTACT  
THE INSTRUCTOR DURING  
THE FIRST  
WEEK OF COURSE USING**

# THEIR OC STUDENT EMAIL ADDRESS

**Instructors:** List all the major course requirements (Please add correct information and change red font to a black font)

Student must complete fifteen (15) workbook assignments and a Final Exam.

Week 1

**Topic/Overview:** This week focuses on

**Summary of Week 1 Assignments & Activities**

Item (Name)	Type	Description	Due
Assignment 1	Essay paper	Early Renaissance Art	T B A



## *Week 2*

**Topic/Overview:** This week focuses on

### **Summary of Week 2 Assignments & Activities**

<b>Item (Name )</b>	<b>Type</b>	<b>Description</b>	<b>D ue</b>

Assi gnme nt 2.	Ess ay pape r	Art of the Renaissance and Reformation	T B A

## *Week 3*

**Topic/Overview:** This week focuses on

**Summary of Week 3 Assignments &**

## Activities

Item (Name)	Type	Description	Due
Assignment 3	Essay paper	Art of the High Renaissance and Reformation	T B A

## *Week 4*

**Topic/Overview:** This week focuses on

### **Summary of Week 4 Assignments & Activities**

Item (Name)	Type	Description	Du e
			yy yy

Assign ment 4	Essa y paper	Baroque and Rococo Art	T B A

## *Week 5*

**Topic/Overview:** This week focuses on

**Summary of Week 5 Assignments & Activities**

Item (Name)	Type	Description	Due
Assignment 5	Essay paper	Baroque and Rococo Art	T B A

## *Week 6*

**Topic/Overview:** This week focuses on

### **Summary of Week 6 Assignments & Activities**

<b>Item (Name)</b>	<b>Type</b>	<b>Descriptio n</b>	<b>Du e</b>
			T B A

Assignm ent 6	Essay paper	NeoClas sicism	

## *Week 7*

**Topic/Overview:** This week focuses on

## **Summary of Week 7 Assignments & Activities**



Item (Name)	Type	Descripti on	Due
Assign ment 7	Essay Paper	Romant icism	T BA

*Week 8*

**Topic/Overview:** This week focuses on

**Summary of Week 8 Assignments & Activities**

Item (Name)	Type	Description	Due
Assignm ent 8	Essay paper	Realis m	TB A


## *Week 9*

**Topic/Overview:** This week focuses on

### **Summary of Week 9 Assignments & Activities**

<b>Item (Name)</b>	<b>Type</b>	<b>Description</b>	<b>D ue</b>
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Assignment 9	Essay paper	Later 19 <sup>th</sup> Century Art in Europe	T B A

## *Week 10*

**Topic/Overview:** This week focuses

on

## Summary of Week 10 Assignments & Activities

Item (Name)	Type	Description	Due
Assignment 10	Essay paper	Later 19 <sup>th</sup> Century Art in Europe	T B A

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## *Week 11*

**Topic/Overview:** This week focuses on

### **Summary of Week 11 Assignments & Activities**

<b>Item (Name)</b>	<b>Type</b>	<b>Description</b>	<b>D ue</b>

Assignment 11	Essay paper	Later 19 <sup>th</sup> Century Art in the U.S.A.	T B A

## *Week 12*

**Topic/Overview:** This week focuses on

## Summary of Week 12 Assignments & Activities

Item (Name)	Type	Description	Due
Assignment 12	Essay paper	Modern Art in Europe in the Early 20 <sup>th</sup> Century	T B A



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## *Week 13*

**Topic/Overview:** This week focuses on

### **Summary of Week 13 Assignments & Activities**

<b>Item (Name)</b>	<b>Type</b>	<b>Description</b>	<b>Due</b>
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Assi gnme nt 13	Ess ay pap er	Modern Art in Europe in the Early 20 <sup>th</sup> Century	T B A

*Week 14*

**Topic/Overview:** This week focuses on

**Summary of Week 14 Assignments & Activities**

Item (Name)	Type	Description	Due

Assi gnm ent 14	Ess ay pap er	Modern Art in North America Early 20 <sup>th</sup> Century	T B A

## *Week 15*

**Topic/Overview:** This week focuses on

**Summary of Week 15 Assignments &**

# Activities

Item (Name)	Type	Description	Due
Assignment 15	Essay paper	Art Since 1945	T B A

# *Week 16*

**Topic/Overview:** This week focuses on

## **Summary of Week 16 Assignments & Activities**

<b>Item (Name)</b>	<b>Type</b>	<b>Description</b>	<b>Due</b>

Assignment 16 Final Exam	Essay paper	Select any three (3) art periods from the <b>seven</b> studied and explain the characteristics and historical significance of the art produced.	T B A

# Grading Policy

Each week, I will provide grades or scores and comments on assignments within 24 hours of submission.

Late assignments receive a 10% deduction for each week late if assignments are not received by the stated due date.

Percentage %	Grade



100-90	A	
89-80	B	

79-70	C	
69-60	D	
59-0	F	


## **Special Needs**

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your

access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

## **Learning Resource Center (Library)**

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#).

[Research guides](#) covering specific subject areas, [tutorials](#), and the "[Ask a Librarian](#)" service provide additional help.

## Student E-mail

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All correspondence will be submitted using your Odessa College email or to request an office appointment.**

# Student Portal

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All correspondence will be submitted using your Odessa College email.**

## Technical Support

For help activating your student email account contact the Student Success Center at 432-335-6878 or online at [https://www.odessa.edu/dept/ssc/helpdesk\\_form.htm](https://www.odessa.edu/dept/ssc/helpdesk_form.htm). This Arts 1304 Art History II is not a Blackboard course.

Contact the instructor the first week of class.

## **Important School Policies**

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).

The Odessa College Student Success Coaches will help you stay focused and on track to

Complete your educational goals.  
If an instructor sees that you  
might need additional help  
Or success coaching, he or she  
may submit a Retention Alert or a  
Starfish Alert. A student  
Success Coach will contact you  
to work toward a solution.

## **Expectations for Engagement – Online Learning**

To help make the web-based  
learning experience fulfilling and  
rewarding, the following  
Expectations for Engagement  
provide the parameters for



reasonable engagement between students and instructors for the online learning environment. Students and instructors are welcome to exceed these requirements.

## Reasonable Expectations of Engagement for Instructors

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
  - provided my contact information at the beginning of the syllabus;
  - respond to all messages within 24 hours if received Monday through Thursday

and within 48 hours if received Friday through Sunday; and,

- notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of emergencies during the time I'm unavailable.

2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will

- provide clear information about grading policies and assignment requirements in

the course syllabus, and

- communicate any changes to assignments and/or to the course calendar to students as quickly as possible.

3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will

- post grades for discussion postings within one week of the discussion thread closing.
- provide grades for major assignments within 2 weeks of the due date or at least 3

days before the next major assignment is due, whichever comes first.

## Reasonable Expectations of Engagement for Students

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
  - line up alternative computer and internet access in case my primary computer crashes or my internet services is unavailable;
  - recognize that the college provides free wi-fi and computer labs during regular campus hours to

help me with accessing my course; and,

- understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my equipment or service is unreliable.

2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to
  - getting “kicked off” of the system during tests or quizzes;

- having trouble submitting assignments; and
- dealing with a traumatic personal event.

3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will
- seek out help from my instructor and/or from tutors;
  - ask questions if I don't understand; and,
  - access my course several times during the week to keep up with assignments and announcements.

# **Expectations for Engagement – Face to Face Learning**

To help make the learning experience fulfilling and rewarding, the following Expectations for Engagement provide the parameters for reasonable engagement between students and instructors for the learning environment. Students and instructors are welcome to exceed these requirements.

## Reasonable Expectations of Engagement for Instructors

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
  - provided my contact information at the beginning of the syllabus;
  - respond to all messages in a timely manner through telephone, email, or next classroom contact; and,
  - notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me



or for my supervisor) in case of emergencies during the time I'm unavailable.

2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will

- provide clear information about grading policies and assignment requirements in the course syllabus, and
- communicate any changes to assignments and/or to the course calendar to students as quickly as possible.

3. As an instructor, I understand

that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will

- return classroom activities and homework within one week of the due date and
- provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

## Reasonable Expectations of Engagement for Students

1. As a student, I understand

that I am responsible for keeping up with the course. To help with this, I will

- attend the course regularly and line up alternative transportation in case my primary means of transportation is unavailable;
- recognize that the college provides free wi-fi, computer labs, and library resources during regular campus hours to help me with completing my assignments; and,
- understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my

personal computer  
equipment or internet  
service is unreliable.

2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to,
- missing class when a major test is planned or a major assignment is due;
  - having trouble submitting assignments;
  - dealing with a traumatic personal event; and,
  - having my work or childcare schedule changed

so that my classroom attendance is affected.

3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will
- seek out help from my instructor and/or from tutors;
  - ask questions if I don't understand; and,
  - attend class regularly to keep up with assignments and announcements.

## **The SEI (Student**

**Evaluation of  
Instruction) process for  
face-to-face and online  
courses is scheduled for  
the week of November  
26th**