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For immediate release

OC to host ‘The Scanner as Camera and Color Management’ workshop Aug. 27-29 with visiting artist Alison Hahn

ODESSA (Aug. 25, 2010) – Odessa College Photography will host “The Scanner as Camera and Color Management” workshop with visiting artist Alison Hahn Friday, Aug. 27 through Sunday, Aug. 29.

The workshop will begin on Friday with an artist’s lecture that discusses the conceptual and technical nature of Hahn’s recent photographic work, a brief introduction to the scanner as a camera and an inspirational writing exercise to generate ideas for scanner imagery. An all day workshop on Saturday will provide an extended introduction to using the scanner creatively and hands-on opportunities for participants to create scanner images as part of a fine art portfolio. On Sunday, the program will conclude with an in-depth Color Management seminar.

Alison Hahn is an assistant professor of art at Minnesota State University, Moorhead. She holds an MFA in photography and intermedia from Texas Woman's University and a BA in art and anthropology from the University of North Texas. Her environmentally based photographs explore issues of loss, absence and transformation and draw attention to the natural world as visual metaphors for memory, narrative and the inner life. Her photographs and book art have been widely exhibited and her work is in many public and private collections, including the San Diego Art Institute.

The workshop hours are 1:30 to 6 p.m. Friday, Aug. 27, 9 a.m. to 5 p.m. Saturday, Aug. 26 and 9 a.m. to noon Sunday, Aug. 29. The workshops are free and open to the public. Please call 335-6497 or email sgoff@odessa.edu to reserve a seat in the workshop for any or all of the three sessions being offered.